

Moniuszko in Manhattan, or... “Verbum Nobile” in Polish



Widzowie nagradzają twórców i wykonawców spektaklu zasłużonymi brawami. Od lewej: Pablo Zinger, Nina Polan, Zuzia (Małgorzata Filiszkwicz), Stanisław (Adam Juran) i Bartłomiej (Olivier Baby-Fourcade)

Stanislaw Moniuszko is the 19th-century composer of numerous operas -- including "Verbum Nobile" dating from 1860's, long considered a pearl in the art of opera. It was sung in Polish by the Polish Theatre Institute on the evening of January 22.

In a rare International performance at the Kosciuszko Foundation, included a number of performers such as Ko Kaiden from Japan as Marcin, Olivier Baby-Fourcade from France as Bartłomiej and two Americans, Lawrence Long from New York as Serwacy and Adam Juran from Washington. Isn't it wonderful that in the heart of Manhattan we could listen to singers from Japan, France

and two Americans singing in Polish? Thank you to Nina Polan, the founder of Polish Theatre Institute, and Pablo Zinger, the pianist and conductor, for such a nice evening, full of great music and emotions.

Janusz M. Szlechta (Summary)